

LIST OF COURSES

* Denotes self-designed, conceptually driven courses and workshops

TRANSART INSTITUTE – GRADUATE WORKSHOPS (1-Week Theme-Based Workshops—All Media)

Naming the Invisible*

Summer 2010 / 2015

Daily Rituals*

Summer 2014

Considered Bodies in Place and Time*

Summer 2013

Holding Patterns*

Summer 2012

The History of Forgetting and the Nature of Laughing*

Summer 2011

The Waiting Game*

Summer 2009

As the Means Justify the End – Experiments in the Ephemeral*

Summer 2008

Multiplicity, Repetition, and Redundancy*

Summer 2007

ICP – BARD MFA PROGRAM, NEW YORK, NY

Graduate Seminar* (1st year MFA students)

2013-Present

Graduate Student Critiques

2012-Present

Experimental Film and Early Video

2012-Present

(Studio) Practices, Techniques and Strategies* (1st year graduate students)

2-semester course : Fall 2009 / Spring 2010

INTERNATIONAL CENTER OF PHOTOGRAPHY – GENERAL STUDIES PROGRAM, NEW YORK, NY

Photography, Art & Media: 19th & 20th Century*

20 –week course on the History of Photography

General Studies Seminar (3rd term)

2014-Present

Experimental Film and Early Video

2012-Present

When Photography Meets the Cinematic

2013-Present

Experimental Film and Early Video

2012-Present

Crossing Boundaries : The Art of Eavesdropping, Surveillance, and Appropriation*

January Term Workshop 2010, 2011 and 2012

Seminar: CE-1 Year Certificate Program

Winter / Spring Term

UNIVERSITY OF MASSACHUSETTS, AMHERST, MA

Photo II

Spring 2011

HAMPSHIRE COLLEGE, AMHERST, MA

Interdisciplinary Installation – Experiments in the Ephemeral*

January Term 2010 Course 2010

Off the Wall and Into the Box: Interdisciplinary Installation Practices*

Spring 2009

Still Photography II: Color*

Spring 2007 and Spring 2009

Introduction to Media Production: Imaging Truth (or Reality and Other Inventions)*

Fall 2008 and Spring 2008

A Private Performance for the Camera: Directing the Self through Still and Moving Image*

Fall 2008

HAMPSHIRE COLLEGE (continued)

Installation Practices in Photography: Off the Wall and Into the Box*

Spring 2008

Advanced Projects in Photography: Multiplicity, Repetition, and Redundancy*

Fall 2007

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Still Photography I: Analog*

Fall 2007 and Spring 2007

Still Photography I: Digital Photography*

Fall 2006

Performance Into Photography / Photography As Performance*

Fall 2006

THE SCHOOL OF THE ART INSTITUTE, CHICAGO, IL

Introduction to Photographic Image Making

Photo I and II

Color

Exploratory Media

Spring 2001 through Spring 2006

WRIGHT COLLEGE, CHICAGO, IL

Beginning & Advanced Black & White Photography

Color Photography

Fall 2000 through Spring 2006

THE UNIVERSITY OF COLORADO AT DENVER, DENVER, CO

Beginning & Advanced Black & White Photography

Fall 1998 through Spring 2000