

Jean Marie Casbarian  
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## **EDUCATION**

- 1999 **M.F.A. Bard College, Milton Avery School of the Arts, Annandale-on-Hudson, NY**  
Photography (with a Concentration in Interdisciplinary Installation)  
1987 **B.F.A. University of Colorado at Denver, Denver, CO**  
Photography

## **SELECTED INVITATIONAL EXHIBITIONS, SCREENINGS, and PERFORMANCE**

### **\* solo/two-person**

- 2015 *Translation(s) II: Translating the City*  
Videotage Unlimited, Kowloon, Hong Kong  
2015 *Translation(s) II: Translating the City*  
Art Stays International Art Festival, Ptuj, Slovenia  
2015 *Auf Mnemosynes Wohl !*  
Des Gorki Theaters, Berlin, Germany  
2014 VAFA International Video Art Festival,  
Fundação Oriente, Macau  
2014 Open Studios, Governor's Island  
Lower Manhattan Cultural Council, New York, NY  
2014 *Luminocity*  
Kamloops Art Gallery, Kamloops, BC, Canada  
2013 *\*We took the image and put the sound too loud*, Curated by Fawz Kabra  
Hessel Museum of Art, Annandale-on-Hudson, NY  
2013 *Stories in the Social Landscape*  
International Center of Photography, New York, New York  
2012 *\*Rapid Pulse International Performance Festival*  
Defibrillator performance art gallery, Chicago, IL  
2011 *\*Nothing to Declare*, Curated by Karen Flores  
The Blanc Compound, Manila, Philippines  
2011 *The Not Festival*, conceived and produced by Choreographer Luis Malvacias  
and in association with Movement Research, the Greenspan Center in  
Williamsburg and Gallery Galou, Williamsburg, Brooklyn, NY  
2011 *Pictures Are Words-Not-Known*, Curated by Sean Justice and the International Center of Photography  
LiShui Museum of Photography, LiShui, Zhejiang Province, China  
2011 *Chain Letter*, Curated by Camilo Alvarez  
Samson Projects, Boston, MA  
2011 *\*IN/EX/CHANGE*, Curated by Lynn Book for ARTSTAYS 9 International Festival of  
Contemporary Art, Ptju Slovenia  
2011 *\*Brief Histories*, Co-curated by Fawz Kabra & Isak Berbic  
Sharjah University City, Al Bayrouni, Sharjah, UAE  
2011 *Myself*, Curated by Marjorie Vecchio  
Sheppard Gallery, University of Nevada Reno, Reno, Nevada  
2010 *\*Blind Dates Project*, Co-Curated by Neery Melkonian & Defne Ayes  
Pratt Manhattan Gallery, New York, NY  
2010 *\*INSideOUT*, Curated by Karen Brown  
Altgeld Galleries, University of Northern Illinois, Dekalb, IL  
2010 *\*Brick + Mortar International VideoArt Festival*, Curated by Loretta Yarlow  
Various locations, Greenfield, MA  
2010 *\*Shelter*, Curated by Victoria Hindley & Nina Goldnagl / 1080 Wien Project  
Soho in Ottakring, Vienna, Austria

- 2009 *\*The Horror Show*, Curated by David & Debra Tolchinsky  
Northwestern University Film Department  
Dorsky Gallery, Long Island City, NY
- 2009 *Rocky Mountain Women's Institute Retrospective*  
Redline Gallery, Denver, CO
- 2009 *Transart Institute Winter Residency Exhibition*  
Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2009 *Sea of Seas*  
The Slade Research Center, London, UK
- 2009 *\*Counting Pomegranate Seeds*  
Museo Nacional, San Jose, Costa Rica
- 2008 *\*ArMAR ARMENIA*  
Asociacion Cultural Armenia, Buenos Aires, Argentina
- 2008 *Waiting 1 : Underneath the Willow Tree*  
BVOO Galerie, Linz, Austria
- 2008 *\*Cutting Into the Memory Hole*  
Performance for Sites and Citations of Memory Conference  
Hampshire College, Amherst, MA
- 2008 *\*The Horror Show*, Curated by David & Debra Tolchinsky  
Northwestern University Film Department  
Chicago City Arts Gallery, Chicago, IL
- 2007 *\*Untitled (A Night in Late August 2001) in the exhibition, Unforeseen*  
The University of Massachusetts Amherst Fine Arts Center, Amherst, MA
- 2006 *Journal Notes*, in Faculty Show  
Johnson Library Center Main Gallery, Hampshire College, Amherst, MA
- 2006 *\*See Me/See You, in Reshaping of The Given Form*  
Curated by Anja Matwijkiw, Professor of Philosophy, Indiana University, NW  
Savannah Center Gallery for Contemporary Art, Gary, IN
- 2005 *\*See Me/See You*  
Bad Dog Gallery, Dekalb, IL
- 2005 *\*DoubleBlind, in Recent works by Former Artemisia Members*  
LIPA Gallery, Chicago, IL
- 2004 *\*You said you would be there*  
LIPA Gallery, Chicago, IL
- 2002 *\*Hollows of Man with voice(s) in Arvest2002*  
Pacific Design Center, Los Angeles, CA
- 2002 *\*The Color of Liquid (Installation/Performance)*  
Artemisia Gallery, Chicago, IL
- 2002 *\*voice(s)*  
Iron-ton Studios & Gallery, Denver, CO
- 2002 *Hollows of Man in The Inheritance Project*  
Beacon Street Gallery, Chicago, IL
- 2001 *\*voice(s)*  
Artemisia Gallery, Chicago, IL
- 2001 *Afghani Suicide Boxes, in Size Matters*  
Artemisia Gallery, Chicago, IL
- 1999 *Listening to White*  
The Chocolate Factory, Red Hook, NY
- 1998 *Light Reflections (installation/performance) in Storylines*, curated by Susan Krane  
Sibell-Wolle Gallery, Boulder, CO
- 1998 *Hollows of Man*  
Lincoln Center, Fort Collins, CO
- 1998 *\*Lamps, Three Chairs, Three Tables (poetry/performance) with Kari Edwards*  
Edge Gallery, Denver, CO
- 1998 *\*The Reconstruction of Anna Marie Knaus in On the Edge: Photo Based*  
Arvada Center for the Arts and Humanities, Arvada, CO

- 1997 *\*Barnacles, Bedrock and Bedlam*  
Artemisia Gallery, Chicago, IL
- 1996 *\*Hollows of Man, curated by Carol Keller*  
Emmanuel Gallery, Denver, CO
- 1996 *Her Face Erased in Southwest96*  
Museum of Fine Arts, Santa Fe, NM
- 1995 *Hollows of Man*  
Spencer Gallery, LaNapoule FRANCE
- 1995 *Untitled*  
Denver Art Museum, Denver, CO
- 1995 *Spoken in Tongues in RMWI Retrospective Exhibition*  
Arvada Center for the Arts and Humanities, Arvada, CO
- 1994 *Reins in 3rd Annual Photo Show*  
Mackey Gallery, Denver, CO
- 1994 *\*Spoken in Tongues*  
Context Gallery of Art, Denver, CO
- 1994 *Untitled, Invitational Exhibition*  
Edge, Gallery, Denver, CO
- 1993 *Untitled in Women and Madness-A social Construction of Identity*  
Congress Street Gallery, Tucson, AZ
- 1992 *Notes from a Stranger in Colorado Photographers 10x10*  
Gallery of Contemporary Art, Colorado Springs, CO
- 1991 *\*Mortal Passages*  
Context Gallery of Art, Denver, CO
- 1991 *Untitled*  
Shwayder Gallery, Denver, CO
- 1991 *Untitled*  
McConnell Gallery, Denver, CO
- 1990 *Notes from a Stranger*  
The University of Arizona, Tucson, AZ
- 1990 *Untitled in Eleventh Annual Invitational*  
Colorado Lawyers for the Arts, Denver, CO
- 1990 *Untitled*  
ArtReach, Inc., Denver, CO
- 1990 *\*Notes From A Stranger*  
Galeria IRUDI Fotografia, Algorta, SPAIN
- 1990 *Notes From a Stranger*  
Rocky Mountain Women's Institute, Denver, CO
- 1989 *\*Conversations with the Soul*  
Women's Studio Workshop, Inskirts Gallery, Rosendale, NY
- 1989 *\*Notes from a Stranger*  
2/C Gallery, Denver, CO
- 1989 *Untitled in Mountain West Biennial*  
Nora Eccles Harrison Museum of Art, Logan UT
- 1989 *Untitled*  
Ginny Williams Gallery, Denver, CO
- 1989 *Untitled*  
Kyle Belding Gallery, Denver, CO

#### **GRANTS AND FELLOWSHIPS**

- 2014 **Lower Manhattan Cultural Council, New York, NY**  
Governor's Island, Process Space Residency Grant, August- December
- 2013 **Five Colleges, Incorporated, Amherst, MA**  
Five College Artist / Research Associate

- 2004 **CAAP Grant, Chicago, IL**  
Grant recipient – Family Archives: Photographs My Father Took
- 1998 **Louis Comfort Tiffany Foundation, New York, NY**  
Nominated for receipt to participate in the 1999 Biennial Competition
- 1995 **U.S. West, Grant recipient – LaNapoule Foundation, Cannes, FRANCE**  
Artist Residency Program
- 1994 **U.S. West, Finalist – LaNapoule Foundation, Cannes, FRANCE**  
Artist Residency Program
- 1990 **Rocky Mountain Women’s Institute, Denver, CO**  
Associate Fellowship
- 1989 **Anderson Ranch Arts Center, Snowmass Village, CO**  
Snowmass Land Company Scholarship,.

#### **ARTISTIC CONTRIBUTIONS AND COLLABORATIONS**

- 2013 *Cover Art for the book, Káukasos, by Ana Arzoumanian*, Ed. Activo Puente
- 2007 *Sound Collaboration for Not a Figment of Imagination* by Susan Jahoda
- 2003 *Voice Talent for ‘Dolly’* Animation by Debra Tolchinsky  
(nominated for MPSE Golden Reel Award.)
- 2002 *Cover Art for the book, ‘a day in the life of p.’ by kari edwards*  
Subpress Collective (Honolulu & NY), Small Press Distribution, Berkley, CA.
- 2001 *Director of Photography for ‘Persistence of Sequence’*  
Video Short by Damien Arakelyan.
- 1997 *Sound Composition for ‘Temple of Water’*  
Performance by Rossina Calderone at Het Wilde Weten’s Chapel, Rotterdam-Holland.

#### **WRITINGS AND DOCUMENTS**

- 2015 *The Daybooks of Margaret Jurigian as told by JM*  
Printed and bound by Conveyor Arts
- 2015 *Floating Towards Home (or when will the sun set, where will the sun rise)*  
essay for the book, *Adrift* by Magda
- 2014 *ELSE Journal*  
Inaugural Issue 0, October 2014
- 2013 *Chasing Napalm*  
essay for the exhibition *Less Like an Object More Like the Weather* CCS Bard

#### **BIBLIOGRAPHY**

- 2011 hetq, November  
Redefining Armenian-Turkish Relations via Contemporary Art
- 2011 Ararat Magazine, February 9  
Blind Dates with Our Ottoman Past, by Christopher Atamian
- 2010 Hyperallergic, June 16  
Exploring the Ruptures, Gaps & Erasures of the Ottoman Empire, by Hrag Vartanian
- 2009 The Horror Show, catalogue essays by Pam Thurschwell,  
Jeffrey Sconce, Timothy Murray
- 2009 The Village Voice, August 6  
Scares for Intellectuals! by Araceli Cruz
- 2009 New York Stereoscopic Society, August 30  
The Horror Show at The Dorsky Gallery, reviewed by George Higham
- 2008 artdaily.org, December 27  
The Horror Show at Chicago City Arts Gallery, Igancio Vilarreal
- 2008 Kunst in Argentinien, Visuelle Archäologen, January 11  
Ausstellung “Armar Armenia” zeigt zeitgenössische armenische Videokunst,  
reviewed by Von Hanna Jochims

- 2002 KUVU Radio Jazz, Denver, CO, June 21  
Interview with Rodney Franks for Ironton Gallery voice(s) Exhibition, Denver, CO,
- 2002 The Chicago Tribune, April 26  
'Inheritance' recalls Armenia deaths, review by Lisa Stein
- 2002 SHA-ZAM, April 11  
Inheritance: Art and Images Beyond a Silent Genocide by Teri Lemon
- 2002 The Journal Times (Racine, WI), March 7  
Art and Politics by Jeff Wilford
- 2001 Storylines, September  
essay by Susan Krane, September.
- 1998 Daily Times (Boulder, CO), September 4  
Narrative Threads by Joe Miller
- 1998 The Denver Post, September 2  
Tales of our Time
- 1998 Boulder Planet, September 2  
Something From Nothing by Jennifer Heath
- 1998 Westword, February 26  
Frames of Reference by Michael Paglia
- 1996 The Denver Post, December 29  
The Colorful Palette of 1996 by Steven Rosen and others  
(Named Top 10 Denver Art Exhibits for 1996)
- 1996 The Denver Post, July 18  
A Serious Look at Jean Casbarian by Steven Rosen
- 1995 Nice Matin, November Issue  
Des Artistes En Residence
- 1994 The Denver Post, December 25  
Risky Project Can Take a Bow by Steven Rosen
- 1994 Westword (Denver, CO), April 27  
Alternative Viewpoint by Hart Hill
- 1994 The Rocky Mountain News, January 23  
On Art by Mary Chandler
- 1994 The Denver Post, January 23  
Critic's Choice by Steven Rosen
- 1991 The Denver Post, August 29  
Mortal Passages by Steven Rosen
- 1990 American Cablevision, February 22  
The Art Seen
- 1989 Westword (Denver, CO), April 12  
Through a Lens Darkly by Nancy Clegg

#### **APPOINTMENTS AND PRESENTATIONS**

- 2016 **TransCultural Exchange Conference**, Boston, MA
- 2009 **Institute of International Education**, New York, NY  
Fulbright-Hays Program, Committee Member,  
Sculpture/Installation Art review board / 3-year post
- 2011 **Northern Illinois University**, DeKalb, Illinois  
Visiting Artist Presentation & Workshop, Naming the Invisible  
or the ArtLab, Graduate School of Art
- 2011 **Smith College**, Northampton, MA  
Visiting Artist Public Lecture
- 2010 **Alwan For The Arts**, New York, New York  
Artist Presentation & Paper, (under) Mining the Landscape:  
Reimagining the Near East Relief Archives, read by Nancy Agabian  
(in my absence) for the panel discussion, Haunting (hi)Stories

- 2010 **Brown University**, Providence, Rhode Island  
 Artist Presentation & Paper, Public Memory/Private Memory – Sifting through the Invisible,  
 for the forum, Becoming a Diasporic Cluster  
 Arts in the One World 2010, Home: Composing the Rooted Local  
 In the Rapid Global Environment
- 2008 **Columbia University**, New York, NY  
 Artist Presentation/Panel for the forum, Speaking Beyond Living Room Walls:  
 The Armenian Diaspora and its Discontents  
 organized by Critic/Curator Neery Melkonian
- 2007 **Transart Institute**, New York, NY  
 Artist talk at Point B, Brooklyn, NY
- 2007 **University of Massachusetts Amherst Fine Arts Center, Amherst, MA**  
 “In Conversation” with Susan Jahoda and Jenny Perlin
- 2007 **Rhode Island School of Design**, Providence, RI  
 Graduate Student Critique, Photography
- 2006 **University of Indiana, NW**, Gary, IN  
 An Artist’s Perspective of the Body, Public Lecture
- 2006 **Society for Photographic Education**, Chicago, IL  
 Portfolio Reviewer (School of the Art Institute of Chicago)
- 2005 **University of Northern Illinois**, Dekalb, IL  
 Painting and Drawing
- 2002 **University of Northern Illinois**, Dekalb, IL  
 Performance Class / Graduate Critiques
- 1999 **University of Colorado at Denver**, Denver, CO  
 Senior Thesis Review
- 1999 **University of Colorado at Denver**, Denver, CO  
 Theater Department Public Lectures with Gregory Walker
- 1998 **University of Colorado-Boulder**, Boulder, CO  
 Public Lectures
- 1998 **Denver University**, Denver, CO  
 Public Lectures, Sculpture Department, Denver, CO
- 1998 **Arvada Center for the Arts & Humanities**, Arvada, CO  
 Public Lectures

#### **GALLERY/ CURATORIAL EXPERIENCE and PROJECTS**

- 2007 **Jerome Liebling Center for Film & Photography, Amherst, MA**  
 Thinking the Multiple, Curator
- 2000-2003 **Artemisia Gallery, Chicago, IL**  
 Member, Public Relations Chair, Archivist
- 1990-1991 **Context Gallery of Art, Denver, CO**  
 Co-Founder, Co-Director
- 1987 **2/C Gallery, Denver, CO**  
 Exhibition exchange with Basque photographers Algorta, SPAIN, Curator
- 1986-1989 **2/C Gallery, Denver, CO**  
 Co-Founder, Second Presiding Officer, Public Relations Chair

#### **TEACHING EXPERIENCE**

- 2007-Present **Transart Institute, Berlin, Germany/New York, NY**  
 Faculty & Student Advisor for Low-Residency MFA Program
- 2009-Present **ICP-Bard Program in Advanced Photographic Studies, NY, NY**  
 Faculty & Advisor
- 2009-Present **International Center of Photography, General Studies Program, NY, NY**  
 Faculty

2011 **University of Massachusetts, Amherst, MA**  
Lecturer, Photography

2006-2009 **Hampshire College, Amherst, MA,**  
Visiting Assistant Professor, Film and Photography

2002-2006 **The School of the Art Institute of Chicago, Chicago, IL**  
Adjunct Assistant Professor of Photography

2000-2006 **City Colleges of Chicago, Wright College, Chicago, IL**  
Adjunct Professor of Photography

1998-2000 **University of Colorado at Denver, Denver, CO**  
Honorary Faculty in Photography

**COMMUNITY-BASED ARTIST-IN-RESIDENCE**

2001-2002 Art Resources In Teaching, Chicago, IL

2000-2001 Marwen Foundation, Chicago, IL  
Interchurch Refugee & Immigration Ministries, Chicago, IL

1990-2000 ArtReach, Inc., Denver, CO

1996-1997 Refugee Mental Health Access Project / Victims of Torture, Denver, CO

1994-1999 Colorado Center for the Blind / Department of Social Services, Denver, CO

**PROFESSIONAL AFFILIATIONS**

College Arts Association  
Society for Photographic Education